



# Lindsay Daniels.

Height 163 cm

Actor Biography

# Johnson&Laird

## Short Film.

|      |                   |                    |                                                                                    |
|------|-------------------|--------------------|------------------------------------------------------------------------------------|
| 2017 | Retrograde        | Lilly<br>(Support) | Auckland University of Technology<br><b>Dir.</b> Auckland University of Technology |
| 2016 | Blood and Chalk   | Lead<br>(Lead)     | Dreams in Shadow Production                                                        |
| 2016 | Zombie Apocalypse | Survivor           |                                                                                    |
| 2014 | The Scarecrow     | Amanda<br>(Lead)   | <b>Prd.</b> Dream in Shadows Productions                                           |

## Television.

|      |                  |                                      |                                                                             |
|------|------------------|--------------------------------------|-----------------------------------------------------------------------------|
| 2020 | Creamerie        | Wellness Worker<br>(Recurring Guest) | <b>Dir.</b> Roseanne Liang<br><b>Prd.</b> Bronwynn Bakker                   |
| 2016 | Westside S-2     | Featured Dancer                      | <b>Dir.</b> Various<br><b>Prd.</b> South Pacific Pictures                   |
| 2016 | Shortland Street | Holly Watts                          | South Pacific Pictures<br><b>Dir.</b> Various<br><b>Prd.</b> Maxine Fleming |
| 2015 | Step Dave        | Bar Patron                           | <b>Dir.</b> Various<br><b>Prd.</b> South Pacific Pictures                   |
| 2014 | Agent Anna       | Waitress                             | <b>Dir.</b> Various<br><b>Prd.</b> Rachel Gardner                           |
| 2014 | Step Dave        | Featured Hot Girl                    | <b>Dir.</b> Various<br><b>Prd.</b> South Pacific Pictures                   |

**Theatre.**

|      |                       |                 |                         |
|------|-----------------------|-----------------|-------------------------|
| 2014 | Oh What a Lovely War  | Various         |                         |
| 2014 | The Crucible          | Mary Warren     | <b>Dir.</b> Alex Bonham |
| 2014 | Milk Wood             | Chorus          |                         |
| 2014 | Shuriken              | Second Prisoner |                         |
| 2014 | The Bellbird          | Florence        |                         |
| 2014 | Anthony and Cleopatra | Cleopatra       |                         |

**Web Series.**

|      |       |                     |                                                                                                       |
|------|-------|---------------------|-------------------------------------------------------------------------------------------------------|
| 2018 | Alibi | Malika<br>(Support) | TVNZ<br><b>Dir.</b> David de Lautour<br><b>Prd.</b> Gareth Williams, Hannah Marshall,<br>Kelly Martin |
|------|-------|---------------------|-------------------------------------------------------------------------------------------------------|

**Voice.**

|      |             |                  |     |
|------|-------------|------------------|-----|
| 2019 | Radio Rhema | Maria<br>(Voice) | CAP |
|------|-------------|------------------|-----|

**Training.**

One on One actor coaching sessions with Lisa Robertson: 2021 - ongoing  
 American Accent Freeway course with Katherine Beck - 2021  
 One on One American Accent Private Coaching with Katherine Beck: 2021 - ongoing  
 Audition Technique workshop with Matt Dwyer - 2021  
 Ultimate Screen Actor - Standard American Accent Training w /Katherine Beck - 2020  
 Emotional Availability w /Adrian Barnes - 2020  
 Miranda Harcourt Workshop - 2020  
 Rachel Bullock & Liz Mullane Workshop - 2020  
 Actors Lab with Peter Feeney - 2019, Actors Lab  
 Perry Piercy - RP English Accent Training - 2019, Perry Piercy  
 Self-tape Master class with Tandi Wright - 2017  
 NIDA: Stanislavski Masterclass - 2017, NIDA  
 Standard American Accent Trainin with Chris Stewart: 2017 - 2020, Chris Stewart  
 Stanislavski Masterclass at The Sydney National Institute of Dramatic Arts - 2017

## **Lindsay Daniels.**

Page 3

### **Training continued...**

Standard American Accent with Jacque Drew - 2016

One-On-One Screen Acting & Audition Prep with Kacie Stetson - 2016

'Live The Life 'Workshop with Margie Haber AKA Hollywood Acting Guru - 2016

4 Week Acting Course with Juliet Furness - 2015

Bachelor of Arts with a Major in Drama at The University of Auckland: 2014 - 2015

### **Visual/Voice Commercial Credits.**

Please contact J&L for more information.