



Tama Jarman.

Height 187 cm

Actor Biography

Johnson&Laird

Awards.

2013 La Vie Dans Une Marionette - Auckland Arts Festival Award & Best Performance Runner Up

2012 Double Derelicts - Overall Supreme Winners, Most Effective Use of Costume & Best Male Performer

2010 La Vie Dans Une Marionette - Best Wild Card Show & Nominated for Best Comedy Script, Best Directing, Best Acting, Best Independent

2006 On Screen Acting Course

Feature Film.

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| 2010 Atail | Shadow | Run Riot Films Dir. Lisa Ranby |
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Short Film.

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| 2012 COUP! | Rick (Lead) | New Zealand Film Academy Dir. Oliver Ralston |
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| 2011 The Lift | Sam (Lead) | SimonLong Films Dir. Simon Long |
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| 2011 Mr Ree | Mr Donahue | 48 Hour Film Festival |
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| 2010 Kids | (Lead) | Prague Film School Dir. Carlos Garcia Miranda |
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| 2010 How Do You Like Dem Apples? | Beggar (Lead) | Prague Film School Dir. Tama Jarman |
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| 2010 The Bridge | Hitman (Lead) | Prague Film School Dir. Fabio Gomes |
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| 2010 The Audition | Mime | Prague Film School Dir. Alexandra Zimbler |
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Short continued...

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| 2010 | Birth | (Lead) | Prague Film School Dir. Renaud Lessard |
| 2010 | Missing | Mime | Prague Film School Dir. Luis Felipe Delgado |
| 2009 | The Conquistador | Reuben (Lead) | Hairy Pictures Dir. Luke Hedley |
| 2008 | A Long Walk Home | Tyson (Lead) | Dir. Roko Antonio Babich |

Television.

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|-------------|------------------------|-----------------------------------|---|
| 2016 | Westside 3 | Steve (Supporting) | Dir. Various Prd. South Pacific Pictures |
| 2016 | Westside 3 | Steve (Recurring Guest Role) | Dir. Various Prd. South Pacific Pictures |
| 2015 | Hillary | Ed Cotter (Support) | Great Southern Television Ltd |
| 2015 | Shortland Street | Bryant Baker (Guest) | South Pacific Pictures Dir. Various |
| 2015 | Westside Series 2 | Steve (Recurring series Guest) | South Pacific Pictures Dir. Various Prd. Chris Bailey |
| 2013 | Field Punishment No. 1 | Hugh | Lippy Pictures Limited Dir. Peter Burger |
| 2012 | Operation Overdue | Stuart Leighton | Rogue Productions |
| 2008 | Shortland Street | Whistler | South Pacific Pictures Dir. Various |

Theatre.

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|-------------|----------------------------|-----------------------------|--------------------------|
| 2013 | La Vie Dans Une Marionette | Writer, Co-Director & Actor | Auckland Fringe Festival |
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Theatre continued...

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| 2013 | The Arrival | Taiwan & Macau | Red Leap Theatre Dir. Julie Nolan |
| 2013 | The Soldier 's Heart&the Feathered Girl | The Soldier | Red Leap Incubator - Le Petit Workshop |
| 2012 | The Arrival | | Seoul Arts Centre & Busan Arts Festival - Red Leap Theatre Dir. Julie Nolan |
| 2012 | Double Derelicts | Co-Director & Actor | 'Duets' Tempo Dance Festival - White Face Crew |
| 2012 | The Arrival | | Seoul Arts Centre & Busan Arts Festival & ASB Theatre, Auckland - Red Leap Theatre Dir. Julie Nolan |
| 2012 | Double Derelicts | Co-Director & Actor | Short & Sweet Dance Festival - White Face Crew |
| 2011 | Sirens | Seaman | Wet Hot Beauties Dir. Linda McFetridge |
| 2010 | La Vie Dans Une Marionnette | Writer, Director & Actor | Short & Sweet Festival - White Face Crew |
| 2010 | Tipping Point | Rob | Short & Sweet Festival Dir. Melissa Ferguson |
| 2010 | The Arrival | | Sydney, Hong Kong & Wellington Arts Festival - Red Leap Theatre Dir. Julie Nolan |
| 2010 | Symphonie Fantastique | Abel | Unitec Production Dir. Pedro Ilgenfritz |
| 2009 | The Arrival | | Civic Theatre Auckland - Red Leap Theatre Dir. Julie Nolan |
| 2009 | Oyster | Marek | The Young and Hungry Arts Trust / Auckland Theatre Company Dir. Julie Nolan |

Theatre continued...

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|-------------|---|-----------------------|---|
| 2008 | Three Sisters | Rode | Peripeteia Theatre Company Dir. Daniel Mainwaring&Rachel Nash |
| 2008 | Midsummer Nights Dream | Demetrius/Picnic/Bush | Stage Two Productions Dir. Patrick Graham |
| 2007 | Ugly Shakespeare Company - 6 Month National Tour | | Dir. Trygve Wakenshaw |

Training.

4 Month Course - 2011, John Bolton Theatre School
Film Making Workshop (4 Weeks) - 2010, Prague Film School
Clown & Bouffon Workshop (4 Weeks) - 2010, Ecole Philippe Gaulier Paris
Acting Clinic - 4 Hour Intensive Script Workshop - 2010, Matt&Mike Dwyer
Industry Nights (7 weeks) - 2010, Various Directors&Casting Directors
Screen Acting Workshop - 2009, Miranda Harcourt
Acting Up Workshop - 2009, Steven Lovett&Sarah McLeod
Acting Technique Workshop (7 Weeks) - 2009, Peter Feeney
USA Audition Technique Workshop - 2007, Terri De'Ath
Lears Language - 2007, Royal Shakespeare Company Vocal Masterclass - Lyn Darley

Visual/Voice Commercial Credits.

Please contact J&L for more information.