



Natasha Daniel.

Height 161 cm

Actor Biography

Johnson&Laird

Short Film.

2017	A Sentimental Thought	Evelyn (Lead)	Robber 's Dog Films Dir. Josh Prendeville Prd. Kerry Prendeville
2017	Milk	Beth (Lead)	H2Ow Ltd Dir. Nick Burridge
2017	Vaspy	Susan (Support)	South Pacific Pictures Dir. Hweiling Ow
2015	X	Jess	University of Auckland Dir. Nick Gray
2014	Feedback	Mary-Sue	Unitec
2011	Gunslinger	Eva	Unitec Dir. Nick Graham
2011	Doomed to Change	Jenny	Unitec Dir. Toofan Rahim
2006	The Crystal Palace	Mary	University of Auckland Dir. Paul Veart

Television.

2013	The Map Room - All You 'll Ever Find (Music Video)	Lead	Dir. Johnny Barker Prd. Rachael Blampied
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Theatre.

Theatre continued...

2017	Personal Malfunction	Sarah Anthony	Sunshine Liquid Collective Dir. Georgie Silk
2016	Antony & Cleopatra	Cleopatra	Byrnes Productions /Pop-up Globe Dir. Vanessa Byrnes
2016	Leilani	Trev, Aroha, Tim, Sue	Mahuika Theatre Company Dir. Pedro Ilgenfritz
2015	A Midsummer Night's Dream	Hermia	Auckland Summer Shakespeare Dir. Michael Hurst.
2015	Romeo & Juliet	Juliet (Lead)	The Court Theatre Dir. Ross Gumbley
2015	The Lesson	The Pupil	Dir. Matt Baker
2014	The Sum of Us	Beth	Out of Our Heads Dir. Seamus Ford
2014	You May Now Dis The Bride	Emma	Short+Sweet Dir. Matt Baker
2014	Mother Courage	Farmer/Frederico	Dir. Jeff Szusterman
2014	Twelfth Night	Viola	Unitec Dir. Ben Crowder
2014	Dead Birds	Mary-Sue	Unitec Dir. Self-Directed
2013	Cloudstreet	Rose	Unitec Dir. John G. Davies
2013	Outside In	Ginny	Unitec Dir. Laurel Devenie
2011	Shanty	Ensemble	Short & Sweet Theatre Dir. Johnny Brough
2011	The Reluctant Testicle	Bob	Short & Sweet Theatre Dir. Tim George

Theatre continued...

2010 Fale of Troy	Boo/Mai	Phoenix NZ Dir. Jay Williams/Arnette Arapai
2010 Send Me A Message	Claire	Stirfried Plays Dir. Leigh Fitzjames
2005 The Tempest		SGCNZ Young Shakespeare Company Dir. Ensemble Directed

Training.

Meisner Masterclass - 2018, Mike Saccente
'Acting for Humans 'workshop - 2017, Brita McVeigh
Meisner Masterclass - 2017, Mike Saccente
Self-tape Master class with Tandi Wright 2017 - 2017, Tandi Wright
Beijing Opera Summer School - 2014, Shanghai Theatre Academy
Bachelor of Performing and Screen Arts: 2012 - 2014, Unitec
Meisner Technique - Michael Saccente: 2010 - 2012
Actors Lab Course Auckland - Peter Feeney - 2010
Audition Technique - Terri de 'Ath - 2006
SGCNZ Young Shakespeare Company - 2005, Globe Theatre, London

Skills.

Voice Skills - Narration, Retail, Character, Accents

Visual/Voice Commercial Credits.

Please contact J&L for more information.