



# Emily Campbell.

Height 167 cm

Actor Biography

JOHNSON&LAIRD

## Feature Film.

2017	Vermillion	Zoe (Lead)	MF Films Ltd <b>Dir.</b> Dortha Scheffman
2011	The Most Fun You Can Have Dying	The DJ	Ten Cents Pictures <b>Dir.</b> Kristin Marcon

## Short Film.

2015	The Engagement Party	Rachel	Candlelit Pictures & The Actors Program <b>Dir.</b> Kathy McRae
2013	Like There's No Tomorrow	Stacey	<b>Dir.</b> Maria Elena Doyle
2010	Andy	Hannah	Candlelit Pictures <b>Dir.</b> Jordan Dodson

## Television.

2017	Shannara Series 2	Peri	Annabel Lomas Casting <b>Dir.</b> Brad Turner/James Marshall/Toa Fraser
2015	Longshots - Webseries	Hannah	Quixotic Films <b>Dir.</b> Tom Augustine
2013	Like There 's No Tomorrow Documentary	Stacey/Self	<b>Dir.</b> Maria Elena Doyle

## Theatre.

2017	Flaps Retouched	Various	Bits and Pieces Ensemble <b>Dir.</b> Torum Heng
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**Theatre continued...**

<b>2017</b>	When Sun and Moon Collide - ATC Theatre	Francie (Lead)	Auckland Theatre Company <b>Dir.</b> Rawiri Paratene
<b>2016</b>	Flaps	Various	<b>Dir.</b> Emily Campbell and Brie Hill
<b>2016</b>	Swimming With Whales in Tonga	Emily	Skeleton Crew <b>Dir.</b> Cherie Moore
<b>2015</b>	Love and Information	Various	Last Tapes Theatre Company & The Actors' Program <b>Dir.</b> Cameron Rhodes
<b>2014</b>	Paniora	Bonita (Understudy)	ATC <b>Dir.</b> Colin McColl
<b>2013</b>	Centrepoint	Lisa	Auckland Theatre Company: The next stage Festival <b>Dir.</b> Andrew Foster
<b>2013</b>	Like There's No Tomorrow	Stacey	ATC and The Playground Collective <b>Dir.</b> Eleanor Bishop and Robin Kerr
<b>2011</b>	Spring Awakening	Martha	<b>Dir.</b> Calvin Peterson
<b>2011</b>	The Last Days of Don Juan	Tisbea	<b>Dir.</b> Gaye Poole
<b>2011</b>	Away	Miss La Trobe	<b>Dir.</b> Gaye Poole
<b>2011</b>	Aftershocks	Kerry	<b>Dir.</b> Gaye Poole
<b>2010</b>	Overtones	Maggie	<b>Dir.</b> Kimberly Muncaster
<b>2010</b>	100% Morality	Jayna	<b>Dir.</b> John Davies
<b>2010</b>	The Vagina Monologues	Monologue	<b>Dir.</b> Kate Magazinovic

**Training.**

Self-tape Master class with Tandi Wright 2017 - 2017

NZ Equity Casting Hot House - Tutors: Kerry Barden, Matt Skrobalak, Nathan Lloyd, Miranda Rivers - 2017

Actor in Process Workshop with Sara Wiseman - 2016

Larry Moss Masterclass Sydney with Larry Moss - 2016, 16th Street Actors' Studio



**Training continued...**

Interactive "Life The Life"Session with Margie Haber - 2016  
Devised Physical Theatre Workshop with Alison Bruce - 2016  
Australian Accent Intensive - 2016, Alexandra Whitham  
Elizabeth Kemp Masterclass Melbourne (6 Days ) - 2016, 16th Street Actors'Studio  
Developing into Character Workshop - 2015, Sara Wiseman  
The Actors 'Program (1 Year Full Intensive Training) - 2015  
Actor in Process Workshop - 2014, Sara Wiseman  
Advanced USA Workshop - 2014, Terri de'Ath&Jim McLarty  
Self taping Masterclass, Tutor: David Newman  
Advanced American Accent - 2013, Chris Stewart  
Bachelor of Arts - Theatre Studies (Completed ) - 2012, University of Waikato  
Camera Clinic Course - 2012, Peter Feeney  
Audition Workshop - 2012, Elena Stejko  
On Set Workshops (two weekends ) - 2010, Miranda Harcourt  
Industry Nights Workshop - 2010, Peter Feeney&Guest Casting Directors  
Voice (10 week course ) - 2010, Sylvia Rands  
Acting Technique Workshop - 2010, Rena Owen  
Advanced Acting for American Film - 2009, Terri de'Ath  
Drama Technique Workshop (7 weeks ) - 2009, Peter Feeney  
USA Accent &Screen Acting Technique (6 weeks) - 2009, Terri de'Ath&Chris Stewart  
American Accent Workshop - Level 1 - 2009, Chris Stewart  
Acting for Screen Workshop - 2008, Janet Saussey

**Visual/Voice Commercial Credits.**

Please contact J&L for more information.