



Emily Campbell.

Height 167 cm

Actor Biography

JOHNSON&LAIRD

Feature Film.

2017	Vermillion	Zoe (Lead)	MF Films Ltd Dir. Dorthie Scheffman
2011	The Most Fun You Can Have Dying	The DJ	Ten Cents Pictures Dir. Kristin Marcon

Short Film.

2015	The Engagement Party	Rachel	Candlelit Pictures & The Actors Program Dir. Kathy McRae
2013	Like There's No Tomorrow	Stacey	Dir. Maria Elena Doyle
2010	Andy	Hannah	Candlelit Pictures Dir. Jordan Dodson

Television.

2017	Shannara Series 2	Peri	Annabel Lomas Casting Dir. Brad Turner/James Marshall/Toa Fraser
2015	Longshots - Webseries	Hannah	Quixotic Films Dir. Tom Augustine
2013	Like There 's No Tomorrow Documentary	Stacey/Self	Dir. Maria Elena Doyle

Theatre.

2017	Flaps Retouched	Various	Bits and Pieces Ensemble Dir. Torum Heng
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Theatre continued...

2017	When Sun and Moon Collide - ATC Theatre	Francie (Lead)	Auckland Theatre Company Dir. Rawiri Paratene
2016	Swimming With Whales in Tonga	Emily	Skeleton Crew Dir. Cherie Moore
2016	Flaps	Various	Dir. Emily Campbell and Brie Hill
2015	Love and Information	Various	Last Tapes Theatre Company & The Actors' Program Dir. Cameron Rhodes
2014	Paniora	Bonita (Understudy)	ATC Dir. Colin McColl
2013	Centrepoint	Lisa	Auckland Theatre Company: The next stage Festival Dir. Andrew Foster
2013	Like There's No Tomorrow	Stacey	ATC and The Playground Collective Dir. Eleanor Bishop and Robin Kerr
2011	Spring Awakening	Martha	Dir. Calvin Peterson
2011	The Last Days of Don Juan	Tisbea	Dir. Gaye Poole
2011	Away	Miss La Trobe	Dir. Gaye Poole
2011	Aftershocks	Kerry	Dir. Gaye Poole
2010	Overtones	Maggie	Dir. Kimberly Muncaster
2010	100% Morality	Jayna	Dir. John Davies
2010	The Vagina Monologues	Monologue	Dir. Kate Magazinovic

Training.

Self-tape Master class with Tandi Wright 2017 - 2017

Actor in Process Workshop with Sara Wiseman - 2016

Larry Moss Masterclass Sydney with Larry Moss - 2016, 16th Street Actors' Studio

Interactive "Life The Life" Session with Margie Haber - 2016

Training continued...

Devised Physical Theatre Workshop with Alison Bruce - 2016
Australian Accent Intensive - 2016, Alexandra Whitham
Elizabeth Kemp Masterclass Melbourne (6 Days) - 2016, 16th Street Actors' Studio
Developing into Character Workshop - 2015, Sara Wiseman
The Actors 'Program (1 Year Full Intensive Training) - 2015
Actor in Process Workshop - 2014, Sara Wiseman
Advanced USA Workshop - 2014, Terri de'Ath&Jim McLarty
Self taping Masterclass, Tutor: David Newman
Advanced American Accent - 2013, Chris Stewart
Bachelor of Arts - Theatre Studies (Completed) - 2012, University of Waikato
Camera Clinic Course - 2012, Peter Feeney
Audition Workshop - 2012, Elena Stejko
On Set Workshops (two weekends) - 2010, Miranda Harcourt
Industry Nights Workshop - 2010, Peter Feeney&Guest Casting Directors
Voice (10 week course) - 2010, Sylvia Rands
Acting Technique Workshop - 2010, Rena Owen
Advanced Acting for American Film - 2009, Terri de'Ath
Drama Technique Workshop (7 weeks) - 2009, Peter Feeney
USA Accent &Screen Acting Technique (6 weeks) - 2009, Terri de'Ath&Chris Stewart
American Accent Workshop - Level 1 - 2009, Chris Stewart
Acting for Screen Workshop - 2008, Janet Saussey

Visual/Voice Commercial Credits.

Please contact J&L for more information.