



Raybon Kan.

Height 165 cm

MC/Entertainer Biography
JOHNSON&LAIRD

Comedian Raybon Kan has sold out nationwide tours and played in international comedy festivals. He was the face of Freedom Air's TV commercials (in New Zealand and Australia) and won the TV quiz Test the Nation three times. In addition to being named Best Comedian, he has been listed among the 50 Most Trusted Kiwis, and the Top 10 Worst Dressed. Raybon has even been an exam question: a newspaper column of his was a compulsory question in the last ever Bursary English exam.

A keen debater at school, Raybon captained the Victoria University team to second place at the World Universities Debating Championships, losing the final to Oxford. Graduating with honours in law, he won scholarships in both journalism and energy law at Victoria University, and was admitted to the Bar. An article of Raybon's legal research was published in the New Zealand Law Journal, before he turned to writing humorous columns. His books of humour include America on Five Bullets a Day and most recently, An Asian at my Table (Penguin).

Before he started comedy, he reviewed movies on Nightline, and made a TV3 documentary in which he trained for two months to deal casino blackjack and roulette.

He recently co-wrote and acted in the NZ comedy-horror movie Diagnosis: Death, which has been sold to the US, UK, and Australia.

Testimonials.

Raybon Kan turned in an excellent performance in front of a full house. Given the free Classical Sparks concert on at the same time, packing them in was no mean feat, and Kan obviously has a large following. It's easy to see why. He has a ready wit, an engaging personality with bags of charm, and the true comedian's ability to take the ordinary, the mundane, the unnoticed, and turn it into the bizarre - 'The Press, Christchurch'

Comedian Raybon Kan has always been an intelligent and witty commentator on life and all its incongruities. His decision to make the giant leap from the printed page to centre stage some years ago was a daring one. But as he showed last night, he has made live comedy his own. It's easy to be swept along for a roller-coaster ride that also provokes some serious thought - 'Otago Daily Times'

"That Raybon Kan holds our attention and keeps us laughing for 80 minutes that seem like 40 is a good indication of his talent. He offers extraordinary ways of seeing the ordinary - National Business Review

"Kan is an endearing performer, boyish and self-deprecating, yet not in the slightest bit needy. Some of his material is very dark and some is as light as air, and most of it works. A highlight of the festival - The Age, Melbourne'