



## Bruce Spence.

Height 198 cm

Actor Biography

# JOHNSON&LAIRD

### Awards.

2005 - TropFest Short Film Winner - Best Actor - Australian Summer

1983 - Academy of Science Fiction, Fantasy & Horror Film Saturn Nomination - Best Actor - Mad Max 2

1971 - Hoytes Prize - Best Performance for an Actor - Stork

### Film.

|      |  |                        |   |
|------|--|------------------------|---|
| 2008 | Australia  | Dr Barker<br>(Support) | Bazmark Films<br><b>Dir.</b> Baz Luhrmann   |
| 2008 | Subdivision                                      | Singlet<br>(Lead)      | Fresh Water Pictures/Australian Film<br>Finance Corporation<br><b>Dir.</b> Sue Brooks |
| 2007 | Death's Requiem                                  | John                   | MAddFilms<br><b>Dir.</b> Marc Fumie   |
| 2006 | Aquamarine                                       | Leonard                | Fox 2000<br><b>Dir.</b> Elizabeth Allen   |
| 2006 | Solo   | Kennedy                | Screentime Pty Ltd<br><b>Dir.</b> Morgan O'Neill                                      |
| 2005 | Crooked Mick of the Speewah                      | Drover<br>(Lead)       | Australian Film, Television/Radio School<br><b>Dir.</b> Phillip R Smith               |
| 2005 | Star Wars Episode III                            | Tion Medon             | Revenge of the Sith<br><b>Dir.</b> George Lucas                                       |
| 2003 | Enter the Matrix                                 | Trainman               | Eon Digital Entertainment   |
| 2003 | Inspector Gadget 2                               | Baxter                 | Fountain Productions<br><b>Dir.</b> Alex Zamm   |
| 2003 | Peter Pan  | Cookson                | Universal Pictures<br><b>Dir.</b> PJ Hogan  |
| 2003 | The Lord of the Rings: The Return<br>of the King | The Mouth of Sauron    | New Line Cinema<br><b>Dir.</b> Peter Jackson  |
| 2003 | The Matrix Revolutions                           | Trainman               | Warner Brothers<br><b>Dir.</b> Andy Wachowski/Larry Wachowski                         |

Film continued...

|      |  |                            |   |
|------|--|----------------------------|---|
| 2002 | Queen of the Damned  | Khayman                    | Material<br><b>Dir.</b> Michael Rymer                     |
| 2000 | Something in the Air   | Russell Redlich            | Australian Broadcasting Corporation                       |
| 1998 | Dark City  | Mr Wall                    | Mystery Clock Cinema<br><b>Dir.</b> Alex Proyas           |
| 1997 | Good Guys Bad Guys   | Squirt Man                 | Beyond International                                      |
| 1995 | Ace Ventura: When Nature Calls                               | Gahjii                     | Morgan Creek Productions<br><b>Dir.</b> Steve Oedeker     |
| 1993 | Hercules Returns   | Sprocket                   | Philm Productions<br><b>Dir.</b> David Parker             |
| 1991 | Sweet Talker   | Norman Foster              | Australian Film Commission<br><b>Dir.</b> Michael Jenkins |
| 1990 | Almost aka Wendy Cracked a Walnut                            | Ronnie                     | Classic Films<br><b>Dir.</b> Michael Pattinson            |
| 1990 | The Shrimp on the Barbie                                     | Wayne                      | David Hannay Productions<br><b>Dir.</b> Michael Gottlieb  |
| 1987 | Bullseye   | Purdey                     | PBL Productions<br><b>Dir.</b> Carl Schultz               |
| 1984 | Pallet on the Floor  | Basil Beaumont<br>(Foster) | Mirage<br><b>Dir.</b> Lynton Butler                       |
| 1984 | Wo Die Grunen Ameisen traumen aka Where The Green Ants Dream | Lance Hackett              | Project Film Produktion<br><b>Dir.</b> Werner Herzog      |
| 1983 | Buddies  | Ted                        | JD Productions<br><b>Dir.</b> Arch Nicholson              |
| 1983 | Midnight Spares  | Wimpy                      | Filmco Ltd<br><b>Dir.</b> Quentin Masters                 |
| 1983 | The Return of Captain Invincible                             | Mad Scientist              | Seven Keys Productions<br><b>Dir.</b> Phillipe Mora       |
| 1981 | Mad Max 2: The Road Warrior                                  | The Gyro Captain           | <b>Dir.</b> George Miller / Kennedy Miller                |
| 1979 | Dimboola   | Morrie McAdam              | Australian Film Commission<br><b>Dir.</b> John Duigan     |
| 1978 | Newsfront  | Redex Trial Driver         | Australian Film Commission<br><b>Dir.</b> Phillip Noyce   |
| 1976 | Eliza Fraser   | Bruce Mclvor               | Hexagon Productions<br><b>Dir.</b> Tim Burstall           |
| 1976 | Let the Balloon Go   | Chief Gifford              | Film Australia Pty Ltd<br><b>Dir.</b> Oliver Howes        |
| 1976 | Mad Dog Morgan   | Heriot                     | Mad Dog<br><b>Dir.</b> Phillipe Mora                      |

Film continued...

|      |                         |                                |   |
|------|-------------------------|--------------------------------|---|
| 1976 | OZ                      | BAss Player/Blondie The Surfie | Australian Film Commission<br><b>Dir.</b> Chris Lofren  |
| 1975 | The Great McCarthy      | Bill Dean                      | Stony Creek Films<br><b>Dir.</b> David Baker            |
| 1974 | Moving On               | Road Worker                    | Film Australia Pty Ltd<br><b>Dir.</b> Richard Mason     |
| 1974 | The Cars That Ate Paris | Charlie                        | Royce Smeale Film Productions<br><b>Dir.</b> Peter Weir |
| 1974 | Three Old Friends       |                                | <b>Dir.</b> Tim Burstall                                |
| 1970 | Dead Easy               | Friend 2                       | <b>Dir.</b> Nigel Buesst                                |

**Short Films.**

|      |                   |                        |  |
|------|-------------------|------------------------|--|
| 2005 | Australian Summer | Herman                 | More Sauce Productions<br><b>Dir.</b> Luke Eve       |
| 1971 | Stork             | Graham "Stork" Wallace | Bilcock and Copping Film<br><b>Dir.</b> Tim Burstall |

**Television.**

|      |   |                   |   |
|------|---|-------------------|---|
| 2009 | All Saints  | Barry Goldsworthy | Seven Networks Operations Limited                             |
| 2009 | City Homicide   | Maurice Biederman | Seven Networks Operations Limited                             |
| 2008 | Legend of the Seeker - Series 1                                 | Zedd              | Walt Disney Company/ABC                                       |
| 2009 |   | (Pivotal Lead)    |   |
| 2008 | Murder Homocide- Series 1                                       | (Semi Regular)    | Seven Network Operations/ Australia<br><b>Dir.</b> Tony Tilse |
| 2006 | Equal Opportunity   | Death             | Talisman Films<br><b>Dir.</b> Josh Reed                       |
| 2006 | Nightmares and Dreamscapes:<br>From the Stories of Stephen King | Hans Morris       | Coote Hays Productions<br><b>Dir.</b> Rob Bowman/Mark Haber   |
| 2006 | RAN: Remote Area Nurse  | Vince             | SBS Independent<br><b>Dir.</b> David Caesar/Catriona Mckenzie |
| 2004 | The Brush Off   | Phillip Veale     | Sam Neill<br><b>Dir.</b> Huntaway Films                       |
| 2002 | Farscape  | Prefect Falaak    | Jim Henson Productions<br><b>Dir.</b> Rockne S. O'Barron      |
| 2002 | Short Cuts  | Mr Coxon          | Bruberry Productions  |
| 2001 | Always Greener  | Reverend Millburn | 7 Network Australia   |
| 2003 |   |                   | <b>Dir.</b> Bevan Lee (Creator)                               |
| 2001 | Beastmaster   | Annubis           | Alliance Atlantis Communications                              |

## Television continued...

|      |   |                    |   |
|------|---|--------------------|---|
| 2000 | Tales of the South Seas                 |                    | Gaumont Television  |
| 1999 | Chuck Finn                              | Professor Heinz    | Barron Entertainment Ltd  |
| 1998 | Bullpitt                                | Darcy              | Dir. Sally Brady  |
| 1999 |   |                    |   |
| 1998 | Moby Dick                               | Elijah             | American Zoetrope<br>Dir. Franc Roddam                          |
| 1997 | Halifax F.P.: Isn't It Romantic         | Eric Washburn      | Simpson Le Mesurier Films                                       |
| 1997 | Return To Jupiter                       | Ed Unit            |   |
| 1996 | The Munsters' Scary Little Christmas    | Mr Gateman         | Dir. Ian Emes   |
| 1996 | Twisted Tales                           | Robin Robin        | 9 Network Australia   |
| 1994 | Halfway Across the Galaxy and Turn Left | The Chief          |   |
| 1994 | Over the Hill                           | Tall Bob           | Gary Reilly Productions   |
| 1989 | Dearest Enemy                           | Lenny              | Australian Broadcasting Corporation<br>Dir. Geoff Bitmann       |
| 1989 | Tanamera - Lion of Singapore            | Hammond            | Grundy Productions<br>Dir. Kevin James/John Power               |
| 1989 | Zucker                                  |                    | Books and Films<br>Dir. Rainer Erler                            |
| 1988 | Bachelor Girl                           | Alastair Dredge Jr | Australian Film Commission<br>Dir. Rivka Hartman                |
| 1988 | Rikky and Pete                          | Ben                | Cascade Films<br>Dir. Nadia Tass                                |
| 1988 | The Dirtwater Dynasty                   | Lonely Logan       | Kennedy Miller Productions<br>Dir. Michael Jenkins/John Power   |
| 1987 | The Year My Voice Broke                 | Jonah              | Kennedy Miller Productions<br>Dir. John Duigan                  |
| 1986 | Great Expectations: The Untold Story    | Joe Gargery        | Australian Broadcasting Corporation<br>Dir. Tim Burstall        |
| 1985 | Mad Max Beyond Thunderdome              | Jedediah the Pilot | Kennedy Miller Productions<br>Dir. George Miller/George Ogilvie |
| 1984 | Special Squad                           | Professor          | Crawford Productions  |
| 1982 | ..Deadline..                            | Towie              | Hanna Barbera<br>Dir. Arch Nicholson                            |
| 1981 | "And Here Comes Barnuckle"              |                    | Dir. Norman Johnson/Keith Wilkes                                |
| 1981 | Double Deal                             | Doug Mitchell      | Brian Kavanagh<br>Dir. Filmco Ltd                               |
| 1978 | "Case for the Defence"                  | Alfred Burrows     | Grundy Productions  |

## Television continued...

|      |                |               |   |
|------|----------------|---------------|---|
| 1977 | Barnaby and Me | Tall Baddie   | Australian Broadcasting Corporation<br>Dir. Norman Panama |
| 1975 | The Firm Man   | Messenger     | Dir. John Duigan  |
| 1974 | Matlock Police | Johnny Butler | Crawford Productions                                      |
| 1975 |                |               |   |
| 1974 | Ryan           | Wally Scott   | Crawford Productions                                      |
| 1973 | Boney          | Ron Sawyer    | Portman Productions                                       |
| 1973 | Certain Women  | Julius        | Australian Broadcasting Corporation                       |
| 1973 | Division 4     | Peachtree     | 9 Network Australia<br>Dir. Colin Eggleston/George Miller |

**Voice.**

|      |              |                |   |
|------|--------------|----------------|---|
| 2003 | Finding Nemo | Chum the Shark | Pixar Animation / Disney<br>Dir. Andrew Stanton |
| 1987 | Rob Roy      |                | Burbank Films Australia                         |

**Visual/Voice Commercial Credits.**

Please contact J&L for more information.