



## Russell Pickering.

Height 174 cm

Presenter Biography

# Johnson&Laird

### Feature Film.

|      |                            |                            |  |
|------|----------------------------|----------------------------|--|
| 2011 | Strongman - Tele-Feature   | Terry Crowley<br>(Support) | A Bigger Picture Limited<br><b>Dir.</b> Drama directed by Gaylene Preston<br><b>Prd.</b> Paula McTaggart |
| 2004 | Lion, Witch & The Wardrobe | Hero Faun #3<br>(Support)  | Paravel Lamp<br><b>Dir.</b> Andrew Adamson   |

### Television.

|      |          |           |   |
|------|----------|-----------|---|
| 2013 | Rentokil | Presenter | Health and Safety Videos - Online<br><b>Prd.</b> Borderless Productions |
|------|----------|-----------|---|

### Theatre.

|      |   |                     |   |
|------|---|---------------------|---|
| 2009 | Oliver  | Chorus              | Auckland Theatre Company<br><b>Dir.</b> Raymond Hawthorne |
| 2008 | The Morrisons Present: Huntly<br>High And Low | Lead                | The Morrisons   |
| 2007 | The Bomb                                      |                     | The Rebel Alliance<br><b>Dir.</b> Anders Falste-Jensen    |
| 2007 | 4:48 Psychosis                                |                     | <b>Dir.</b> Russell Pickering                             |
| 2006 | A Night of French Mayhem                      |                     | The Rebel Alliance<br><b>Dir.</b> Anders Falste-Jensen    |
| 2004 | Cloud 9                                       | Harry Bagley/Martin | Silo Theatre<br><b>Dir.</b> Edwin Wright                  |

**Theatre continued...**

|             |                           |                             |  |
|-------------|---------------------------|-----------------------------|--|
| <b>2003</b> | The Country Wife          | Quack                       | Silo Theatre<br><b>Dir.</b> Heath Jones                        |
| <b>2002</b> | Iphigenia Crash Lands     | Narrator                    | Flea Theatre, New York<br><b>Dir.</b> Nick Phillipou           |
| <b>2002</b> | Overruled                 | Gregory                     | Jean Cocteau Rep, New York<br><b>Dir.</b> John Stevens         |
| <b>2001</b> | Arts & Letters Live       | Co-reader with Zoe Caldwell | Dallas Museum of Art<br><b>Dir.</b> Raphael Perry              |
| <b>2001</b> | The Cherry Orchard        | Gaev                        | Margo Jones Theatre, Dallas<br><b>Dir.</b> Barbara Sommerville |
| <b>2001</b> | Coaticook                 | Sam                         | Ohio Theatre, New York<br><b>Dir.</b> Katherine Owens          |
| <b>2000</b> | The Threepenny Opera      | Mrs Peachum                 | Bob Hope Theatre, Dallas<br><b>Dir.</b> Rene Moreno            |
| <b>2000</b> | Inexpressible Island      | Browning                    | Dallas Theatre Centre, Dallas<br><b>Dir.</b> Preston Lane      |
| <b>2000</b> | A Midsummer Night's Dream | Puck                        | Allied Theatre, Texas<br><b>Dir.</b> Robert Fass               |
| <b>2000</b> | King Lear                 | Doctor/Various              | Allied Theatre, Texas<br><b>Dir.</b> Robert Fass               |
| <b>2000</b> | Swedish Tales of Woe      | Sun/Son                     | Undermain Theatre, Dallas<br><b>Dir.</b> Katherine Owens       |
| <b>1999</b> | Translations              | Lt. Yolland                 | Greer Garson Theatre, Dallas<br><b>Dir.</b> Mary-Kate Burke    |
| <b>1999</b> | Dark Ride                 | Mr Zendavesta               | Margo Jones Theatre, Dallas<br><b>Dir.</b> Matt Tomlanovich    |
| <b>1998</b> | Waiting for Lefty         | Sid/Dr Barnes               | Graduate Studio, Dallas<br><b>Dir.</b> Rene Moreno             |

**Theatre continued...**

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**1996** Romeo & Juliet

Benvolio

Summer Shakespeare, Waikato  
**Dir.** William Peterson

**Voice.**

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**2006** AMI - TV

**Training.**

Master of Fine Arts: 1998 - 2001, Acting Major on a Bob Hope Scholarship

Acting & Technique Workshops: 1985 - 2001, Patsy Rodenburg, Ross Brown, Tim Miller, Raymond Hawthorne

**Visual/Voice Commercial Credits.**

Please contact J&L for more information.