



Mia Blake.

Height 172 cm

Actor Biography

JOHNSON&LAIRD

Awards.

2008 Qantas TV & Film Awards Nomination - Performance in a Short Film - This Is Her

2006 New Zealand Screen Awards Winner - Best Performance by an Actress in a Support Role - No. 2

2005 Chapman Tripp Theatre Award Winner - Actress of the Year - Bash

Feature Film.

2015	6 Days	Betty	Dir. Toa Fraser
2009	Hopes and Dreams of Gazza Snell	Nurse (Support)	Hopes & Dreams Ltd
2006	The Tattooist	Sina (Lead)	Eyeworks Touchdown Dir. Peter Burger
2005	No. 2	Charlene (Lead)	No. 2 Productions Dir. Toa Fraser
2005	Stringer	Interrogator (Support)	Stringer Films Dir. Steve Morrison
2003	Without a Paddle	Giselle (Support)	Paramount Pictures /Viacom/USA Dir. Steven Brill
2002	Fracture	Denise (Support)	New Zealand Film Commission Dir. Larry Parr
1998	Hopeless	Maryann (Lead)	New Zealand Film Commission Dir. Stephen Hickey

Short Film.

Short continued...

2009	Isosceles	Julie	Cine del Mar /Tool Shed Productions Dir. Anton Steel
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2007	This Is Her	Evie (Lead)	Passenger Films Dir. Katie Wolfe
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2006	Cinema Parodies	Eva (Lead)	48 Hour Film Festival Dir. Helena Brooks
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Television.

2012	Golden	Elaine (Guest)	South Pacific Pictures Dir. Katie Wolfe
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2012	Harry	Ms. Amanaki	Desert Road Dir. Chris Dudman
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2012	Auckland Daze	Mia Amway (Guest)	Brown Sugar Apple Grunt Productions Dir. Keil McNaughton
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2008	The Table Plays	Amy	Independance Day - First Hand Prods Ltd Dir. Anna Marbrook
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2007	The Millen Baird Show Series 1	Various (Lead/Core)	Great Southern Television
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2004	Secret Agent Men Series 2	Misty Rains (Guest)	Greenstone Pictures
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2002	The Tribe Series 5	Ginny (Regular Recurring)	Cloud 9 Screen Entertainment
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2000	Love Bites Series 1	Maryanne (Lead/Core)	Kahukura Productions
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Theatre.

2017	Spirit House	Sonia (Lead)
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2017	A Streetcar Named Desire	Blanche (Lead)
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Theatre continued...

2015	The Book Of Everything	Mother (Lead)	Silo Theatre
2015	My Own Darling	Director of production	Auckland Theatre Company Dir. Mia Blake (Writer: Grace Taylor)
2014	Pure and Deep	(Lead)	Toa Fraser
2014	Angels in America	Angel	Silo Theatre Dir. Shane Boshier
2013	White Rabbit, Red Rabbit		Silo Theatre Dir. Nassim Soleimanpour
2012	Private Lives	Amanda Prynne	Silo Theatre Dir. Shane Boshier
2011	Tartuffe	Doreen	Silo Theatre Dir. Shane Boshier
2009	Loot	Fay (Lead)	Silo Theatre, Auckland, NZ Dir. Shane Boshier and Michael Hurst
2007	The Cut	Gita/Mina	Silo Theatre, Auckland, NZ Dir. Jonathon Hendry
2007	The Dentist's Chair	Ruth & Tillie	Indian Ink Theatre Company, North Island & Auckland, NZ
2006	The Holy Sinner	(Lead)	New Zealand International Arts Festival, Wellington, NZ Dir. Mike Mizrahi
2005	Bash	Woman	Circa Theatre, Wellington, NZ Dir. Shane Boshier
2005	Badjelly the Witch	Rose	Silo Theatre, Auckland, NZ Dir. Ben Crowder
2005	The Women	Jane/Euphie/Crystal Allen	Downstage Theatre, Wellington - Town Hall, Auckland, NZ Dir. Katie Wolfe

Theatre continued...

2004	Romeo and Juliet	Juliet	Downstage Theatre, Wellington, NZ Dir. Miranda Harcourt
2004	Talented Mr Ripley	Marge Sherwood	Auckland Theatre Company, NZ Dir. Oliver Driver
2004	Bash	Women	Silo Theatre, Auckland, NZ Dir. Shane Boshier
2004	The Women	Jane/Euphie/Crystal Allen	Silo Theatre, Auckland, NZ Dir. Katie Wolfe
2003	The Graduate	Tina Tassles	Auckland Theatre Company, NZ Dir. Simon Prast
2003	Unidentified Human Remains & the True Nature of Love	Benita	Silo Theatre, Auckland, NZ Dir. Colin Mitchell
2002	Play 2	Cherry	Auckland Theatre Company 2econd Unit, NZ Dir. Oliver Driver
1999	Twelfth Night	Olivia	Victoria University, Wellington, NZ Dir. Larry Rew
1998	The Merchant of Venice	Portia	Victoria University, Wellington, NZ Dir. Kathi George&Mark DaVanzo
1996	Don't Call Me Bro	Dawnie	BATS Theatre, Wellington, NZ Dir. Mario Hohaia

Voice.

2014	Path of Exile: Forsaken Masters	Zana, Master Cartographer	Grinding Gear Games
2014	Path of Exile: Forsaken Masters	Tora, Master of the Hunt	Grinding Gear Games
2014	Bank Direct//ASB Limited		Interactive Voice Response Telephone Performance

Training.

Audition Technique & Script Interpretation - 2006, Acting & Auditioning in America Workshop - Tom McSweeney

Training continued...

Audition Workshop Technique & Masterclasses - 2003, Terri De'Ath

Bachelor of English Literature; Theatre & Film: 1997 - 2000, Victoria University of Wellington, NZ

Skills.

Voice - Cartoon, IVR Phone Systems, Character, Retail, Corporate, Narration, Documentary, ADR Dancing - JazzSport - Netball, Cricket, Horse Riding, Swimming

Visual/Voice Commercial Credits.

Please contact J&L for more information.